

# THOROUGHLY MODERN MILLIE CHARACTER BREAKDOWN

**MILLIE DILLMOUNT:** MILLIE is a very appealing, honest, feisty, and unique young woman. Undeterred by her Midwestern upbringing & naïveté, she arrives in New York determined to acquire big city sophistication and a rich husband. She is a pragmatist who dreams big.

**MISS DOROTHY BROWN:** MILLIE's best friend, a classic old-fashioned beauty who checks into the Priscilla looking for life, 'raw and real,' as preparation for a career on the stage. She has lived in a glass bubble of extreme wealth her entire life, but her cluelessness in the ways of the real world is in no way haughty or snobbish; in fact, it is her charm.

**JIMMY SMITH:** An irrepressible, buoyant personality. Full of the headlines of the era -- classic Roaring Twenties -- he loves to have a good time. JIMMY wants to be MILLIE's beau, but lacks an important credential: money. Despite his lack of finances, he possesses the assurance, savvy, and poise of a well-born young man.

**TREVOR GRAYDON:** MILLIE's boss, a knockout. The original Arrow Collar Man with a yen for efficiency. He falls hard for MISS DOROTHY.

**MRS. MEERS:** Striking and sinister, with a barracuda smile. MRS. MEERS owns the Hotel Priscilla, Residence of Young Ladies -- a mere front for her highly profitable sideline, white slave trading.

**MUZZY VAN HOSSMERE:** Glamorous, big-hearted, fun loving, and wise. Think Pearl Bailey crossed with Josephine Baker. A diva who knows how to have a good time while never losing sight of what really matters in life: love.

**BUN FOO:** One of two henchmen in the employ of MRS. MEERS' white slaving business. The brothers reluctantly help MRS. MEERS in exchange for bringing their mother to America.

**CHING HO:** An unwilling associate to MRS. MEERS, CHING HO falls hard for MISS DOROTHY and saves her from a life of prostitution in South East Asia.

**MISS FLANNERY:** Runs the office like a very tight ship for Trevor Graydon. Strong, loud and in charge.

**HOTEL GIRLS:** Lucille, Rita, Alice, Gloria, Ruth, Mary, Ethel Peas; Aspiring actresses who are a tight knit group. They sing and dance often.

**DOROTHY PARKER:** Rude, stuck-up socialite who demeans everyone around her.

**GEORGE GERSHWIN:** Guest at Muzzy's party trying to find inspiration for a song.

**THE LETCH:** Must be a good dancer.

**RODNEY:** High society who enjoys fancy parties.

**OTHERS:** This is a *huge* ensemble cast with many featured roles. The girls from the boarding house have a lot of stage time along with comedic bits, songs and dance and the dancers from the speak easy and Muzzy's club have some great choreography featured.